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SCREENPLAYS 101 - PART 2: BASIC FORMATTING

Instructor

NICHOLAS PAPPAS

Materials

Video modules, Handouts, Transcripts, MP3 Files, PDF of Powerpoint Slides, Completion Certificate

Course length

9 modules

1 hours, 34 minutes of video

3 credit hours

Course Description

This course is a Part 2. In a Screenplays 101 course, screenwriter Nick Pappas covers both Structure and Formatting. Here in Part 2 we'll cover Basic Formatting. If you have not already watched Screenplays 101 – Part 1: Basic Structure, I highly recommend you go back and do so now. Having that knowledge under your belt will help you navigate Part 2 of this course.

The goal is that, by the end of this course, your students have a basic understanding of how a screenplay is formatted and why it is formatted that way, all with an eye toward developing their own screenplay.

About the Instructor

Nicholas C. Pappas is a director, playwright, and dramaturge. His plays include *The Ballad of 423 and 424* (Heideman Award; Actors Theatre of Louisville), *Fatty* (Berkeley Rep's Ground Floor), including *Shooter* (called "best play of the season" by critic Peter Filichia), and *The Dreams in Which I'm Dying* (Deb Aquila reading series with the American Theater Group). He has been published by *Dramatics Magazine* and *Playscripts*. Nicholas has done dramaturgical work at The Center Theatre Group, San Francisco Playhouse, Berkeley Rep, South Coast Rep, TheatreFolk, and for several college programs. He has directed for San Francisco Playhouse, Moorpark College, San Francisco State University, and others. A graduate of San Francisco State University's MFA program, he teaches at Moorpark College and is currently in development on several television and film projects. Keep up to date at nicholascpappas.com.

Course Curriculum

Module 0: Introduction 7:25

This module introduces Part 2 of the Screenplays course, and outlines what will be covered in the material

Module 1A: Basic Screenplay Formatting: Writing Programs and Title Pages 12:04

This is Module 1A: The Basics of Screenplay Formatting, where we'll cover writing programs and title pages.

Module 1B: Basic Screenplay Formatting: Scene Headings, Character Tags, and Parentheticals 13:38

This is Module 1B: The Basics of Screenplay Formatting, where we'll cover scene headers, action lines, character tags, dialogue, and parentheticals.

Module 1C: Basic Screenplay Formatting: Transitions and Shots 9:25

This is Module 1C: The Basics of Screenplay Formatting, where we'll cover transitions and shots.

Module 2A: Advanced Screenplay Formatting: Extensions and Subheaders 14:17

This is Module 2A: Advanced Screenplay Formatting, where we'll cover extensions and subheaders.

Module 2B: Advanced Screenplay Formatting: Highlighting Important Moments 14:02

This is Module 2B: Advanced Screenplay Formatting, where we'll cover character introductions, montages, flashbacks, supers, sound, and how to highlight important moments within a script.

Module 2C: Advanced Screenplay Formatting: Dialogue other than English 4:57

This is Module 2C: Advanced Screenplay Formatting, where we'll cover dialogue other than English in an English language screenplay.

Module 3: White Space 12:58

This is Module 3: White Space. In this module we're going to take a quick look at the aesthetics of the words on the page and how we can give a reader a positive reading experience.

Module 4: Wrap-Up 5:48

This module wraps up both Part 1 and Part 2 of the Screenplays 101 courses.

Standards Connections

Virginia Standards Of Learning (2020)

Theatre Arts III: Intermediate Acting & Playwriting

TIII.10 - The student will investigate tools and techniques for contemporary media production, including camera techniques, film terminology, acting for the camera, creating screenplays, and the editing process.